



# Jon Akland

## Product Design Lead(er)

*I'm a lead designer / design leader with a knack for editorial product.*

*I love making things that help people make things, and I thrive in places where smart people join forces to solve gnarly challenges.*

*I'm a delivery accelerant and a relationship curator.*

### PORTFOLIO

[jonakland.com](http://jonakland.com)

### EDUCATION

Massachusetts College of Art and Design  
*BFA, Communication Design*

University of Vermont  
*BA, Environmental Studies (English minor)*

General Assembly  
*User Experience Design  
Front-End Development*

### DROP A LINE

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(617) 833-3352  
[linkedin.com/in/jonakland/](https://www.linkedin.com/in/jonakland/)  
[@jonakland](https://twitter.com/jonakland)

**DockYard** 2021–present / [dockyard.com](http://dockyard.com)

**Assoc. Director of Product Design**

Hybrid role at a growing digital consultancy as design leader and principal product designer, working closely with client stakeholders, product owners, and engineers.

I lead cross-functional, collaborative teams to establish holistic product strategies, assemble purpose-built and sustainable design systems, run ambitious, people-centered projects, and build inspired, durable, user-focused software.

*Design Manager (2022), Senior Product Designer (2021)*

**MIT Technology Review** 2016–2020 / [technologyreview.com](http://technologyreview.com)

**Senior Editorial Product Designer**

Led product and editorial experience design at independent media company. Worked across editorial, audience, publishing, design, product teams building reader-oriented products and features, internal newsroom systems and tools.

**Studio work** 2000–2016

**Editorial Designer**

Fulltime and contract print and digital editorial design with magazines, publishers, studios, small teams: extended affiliation with weird-jazz magazine *Signal to Noise*; client projects with Leone Design, Moth, Studio E, other Boston-area outfits; two years inhouse at Massachusetts Institute of Technology and *MIT Spectrum*.

**Boston Society of Architects /AIA** 2004–2012 / [architects.org](http://architects.org)

**Designer, Director, Editor, Publisher**

Designed publications and websites for nonprofit design organization. Served as associate editor, then publisher of *Architecture Boston* magazine; oversaw creative teams, directed content strategy across mediums with editor, editorial board.

**Foundation on Economic Trends** 1997–2000 / [foet.org](http://foet.org)

**Editorial Researcher**

Conducted research in support of two nonfiction international bestsellers written by economist Jeremy Rifkin: *The Biotech Century* and *The Age of Access*.